



CD 2012--57

UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season

Thursday, October 4, 2012
12:10 pm. Walter Hall

THURSDAYS AT NOON
Wolf-Ferrari's Chamber Symphony

Performers

Gillian MacKay, conductor
Etsuko Kimura, violin
Paul Meyer, violin
Kent Teeple, viola
Paul Widner, cello
Edward Tait, double bass

Douglas Stewart, flute
Clare Scholtz, oboe
Stephen Pierre, clarinet
Kathleen McLean, bassoon
Christopher Gongs, horn
Special Guest: Gregory Oh, piano

1. Intro-talk

Kammersymphonie No. 10, Op. 8

2. I. Allegro Moderato
3. II. Adagio
4. III. Vivace con spirito/Allegretto
5. IV. Adagio/Allegro moderato

6. ???

Emmanuel Wolf-Ferrari
1876-1948

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Next on Thursdays at Noon
October 11, 2012

Women on the Verge

Soprano Elizabeth McDonald and pianist Steven Philcox present music by Mozart, Liszt, Schubert, Henri Duparc and Libby Larsen.

BIOGRAPHIES

ETSUKO KIMURA is Assistant Concertmaster with the Toronto Symphony Orchestra. Etsuko has been a featured soloist with orchestras internationally, and has led a number of premier ensembles in the past including the Kobe City Chamber Orchestra in Japan, and Sinfonia Toronto. Etsuko currently teaches at the University of Toronto Faculty of Music.

PAUL MEYER joined the Toronto Symphony Orchestra in 1979 and became principal second violin in 2000. Born in Kentucky, Paul's first music lessons were with Sr. Mary Cecilia at Brescia College, and later he studied with Frederic Balasz, Paul Rolland, Josef Gingold and Isidore Cohen.

Violist **KENT TEEPLE** is a member of the Toronto Symphony Orchestra. Kent has been Principal Violist with the Canadian Opera Company, the National Ballet Orchestra and the Mainly Mozart Orchestra. Kent's teaching credits include the University of Toronto, the Royal Conservatory of Music and the Toronto Symphony Youth Orchestra. He is a mentor/performer with the National Academy Orchestra.

Cellist and teacher, **PAUL WIDNER** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Mr. Widner has been performing with the Canadian Opera Company Orchestra and the Esprit Orchestra. He is on the faculty of the Glenn Gould School and the University of Toronto.

EDWARD TAIT was Assistant Principal Bass with the Toronto Symphony Orchestra for over 35 years. Prior to that, he served in the same capacity with the National Arts Centre Orchestra, and was a member of the New Orleans Symphony Orchestra. He has performed with the Orford Quartet, the St. Lawrence String Quartet, Amici, and Soundstreams and has served as the double bass coach of the National Youth Orchestra.

DOUGLAS STEWART is Principal Flute in the Canadian Opera Company Orchestra. He has been a faculty member at the University of Toronto for twenty years and has been a visiting professor at the Freiburg Hochschule of Music in Germany. In addition to his post with the Canadian Opera Company, Douglas is Principal Flute with the Esprit Orchestra.

CLARE SCHOLTZ has performed with the National Ballet Orchestra, the Toronto Symphony Orchestra, the Canadian Opera Company Orchestra, the Esprit Orchestra, Opera Atelier, Soundstreams, Arraymusic, and the Toronto Wind Quintet. She played principal oboe and oboe d'amore with Helmuth Rilling at the International Bach Festival. She is on the faculty at U of T, the National Music Camp of Canada and RomeSMARTS in Italy.

STEPHEN PIERRE has been Principal Clarinet with the Hamilton Philharmonic Orchestra for the last twenty five years, a position he has also held with the Victoria Symphony Orchestra. He is an inaugural member of the ensemble "Chamberworks!" and has toured with them throughout Canada, the U.S., and the U.K. Stephen teaches at the University of Toronto and McMaster University and is a member of the Toronto Wind Quintet.

KATHLEEN MCLEAN received her musical training at the Curtis Institute of Music and has been Associate Principal Bassoon of the Toronto Symphony since 1992. In 2009, Kathleen was appointed Associate Professor at the Jacobs School of Music at Indiana University. She has performed as a member of the World Orchestra for Peace under Valery Gergiev and has toured extensively with them since 2001.

CHRISTOPHER GONGOS was Principal Horn of the Kitchener-Waterloo Symphony, and was also a part of the Winnipeg Symphony and the Hamilton Philharmonic. In 1998 Mr. Gongos joined the Toronto Symphony Orchestra, where he is the Associate Principal Horn. He teaches at the University of Toronto and the Glenn Gould School.

Canadian pianist **GREGORY OH** holds graduate degrees from the University of Toronto and the University of Michigan. He teaches at the University of Toronto, plays harpsichord in uberband The Lollipop People, directs the new music group Toca Loca and appears with a wide variety of ensembles across Canada.

GILLIAN MACKAY is an Associate Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. She is also Associate Dean of Graduate Education. She has conducted honour bands throughout Canada and the United States and has adjudicated band festivals at local, provincial, and national levels, as well as competitions in Singapore and Thailand.



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